

SCHEDA TECNICA SALA GRANDE

DOTAZIONE SALA

- > Quadratura nera all'italiana NON modificabile come posizione
- > Tiri fissi:
 - 03 x americane in proscenio motorizzate (carico massimo 100 Kg cd.)
 - 02 x stangoni controluce su barre alluminio a 3 corde
- > No graticcia / No sipario
- > Declivio palco 3 % - altezza palco 120 cm
- > Mantegno disponibile solo sul lato Stage Right
- > No rocchetti aggiuntivi o falegnameria disponibile

LUCI

- > Corrente 400 V – 2 x prese 63 A a 5 poli utilizzate dai dimmer residenti
- > 02 x dimmer ETC 24 canali connessioni dirette (disponibili 8 Ch. con connessione CEE 16 A, lato dimmer Stage Left)
- > Consolle luci: SGM Mastercontrol (24 Sub Group) + Starville dmx Invader 2420 mkII + ETC Ion Exe 20
- > 02 x Splitter dmx
- > 02 x universi dmx: 5 poli (Ch's 1 to 48: dimmer) + 3 poli (Ch's 1 to 481: led + dimmer)
- > Totale luci disponibili:
 - Frontali sala: 4 x P.C. 1000 W + 2 x Sagomatori Zoom 750 W + 2 x Ianebeam 650 W
 - Tagli laterali totali: 2 x Fresnel 1000 W
 - Prima americana: 3 x P.C. 1000 W + 2 x Sagomatori 36° 700 W + 2 x Par Led Stairville CX 3 (8 ch.)
 - Seconda americana: 3 x P.C.1000 W + 1 x Sagomatori 36° 700 W + 2 x Wash Led Stairville MH-z 720 (14 ch.)
 - Terza americana: 3 x P.C.1000 W + 1 x Sagomatori 36° 700 W + 2 x Par Led Stairville CX 3 (8 ch.)
 - Primo controluce: 3 x P.C.1000 W + 2 x Spot Stairville MH-X 25 (12 ch.)
 - Secondo controluce: 4 x PAR 64 / CP 62 + 2 x Spot Stairville MH-X 25 (12 ch.)

AUDIO

- > Impianto DAS Audio:
 - 16 x Event 28 A Line Array (totali)
 - 03 x Event 218 A Sub-Woofer
 - 03 x Artec 526 A Front-Fill's
 - 03 x Artec 526 A Under-Balcony
- > Mixer audio Midas M 32 LIVE (conf. L-R-Sub)
- > Splitter Midas DL 251 (48 ch's Inp – 16 ch's Out)
- > Monitor Audio:
 - 06 x RCF TT 25 CX
 - 02 x RCF TT 5 A
- > Audio palco:
 - assortimento microfoni: AKG D-112 / Shure SM-58 / SM- 57 / SM-81 / Beta 58 / 2 x Quad Box Passive D.I. / Radial Active D.I. Box
 - 01 x radiomicrofono palmare/handset Sennheiser

VIDEO ED ATTREZZATURE VARIE

- > Videoproiettore Panasonic PT-DW640ES 6000 in regia
- > Schermo cinema 7x5 con cabina di proiezione cinematografica
- > Regia audio/luci/video situata in galleria a 10 m dal palcoscenico

CAPIENZA

- > Posti a sedere: 220 platea + 75 galleria

MAIN VENUE DATA SHEET

Tch.'s EQUIPMENT.

- Black drape Italian-style NOT to be modified as a position
- Fixed rolls:
 - > 03 x motorized proscenium trusses (maximum load 100 kg cd.)
 - > 02 x backlit trusses on 3 rope aluminum bars
 - > No grid / No front curtain
 - > Stage declivity 3 % - stage height 120 cm
 - > Curtain rope bar, available on Stage Right side only
 - > No additional pullet-rolls or carpentry available

LIGHTS

- 400 Volts (3 phase + earth + neutral) = 2 x 63 A 5-pin sockets used by resident dimmers
- 02 x ETC dimmers 24 channels direct connections (8 Ch. available with 16 A CEE connection, Stage Left dimmer side)
- Lighting console: SGM Mastercontrol (24 Sub Group) + Starville dmx Invader 2420 mkII + ETC Ion Exe 20
- 02 x dmx splitters
- 02 x dmx universes: 5 pin (Ch's 1 to 48: dimmer) + 3 pin (Ch's 1 to 481: led + dimmer)
- Total lights available:
 - > Front of hall: 2 x P.C. 1000 W + 1 x Zoom 750 W Profile + 1 x lanebeam 650 W (on each side)
 - > Stage side light: 1 x Fresnel 1000 W (on each side)
 - > First Truss: 3 x P.C. 1000 W + 2 x Profile 36° 700 W + 2 x Stairville CX 3 Led Pars (8 ch.)
 - > Second Truss: 3 x P.C.1000 W + 1 x Profile 36° 700 W + 2 x Wash Led Stairville MH-z 720 (14 ch.)
 - > Third Truss: 3 x P.C.1000 W + 1 x Profile 36° 700 W + 2 x Par Led Stairville CX 3 (8 ch.)
 - > 1.st - backlight Truss: 3 x P.C.1000 W + 2 x Spot Stairville MH-X 25 (12 ch.)
 - > 2.nd – backlight Truss: 4 x PAR 64 / CP 62 + 2 x Spot Stairville MH-X 25 (12 ch.)

AUDIO

- DAS Audio system:
 - > 08 x Event 28 A Main array (on each side)
 - > 03 x Event 218 A Sub-Woofer (on the floor)
 - > 03 x Artec 526 A Front-Fill's
 - > 03 x Artec 526 A Under-Balcony
- Midas M 32 LIVE audio mixer (conf. L-R-Sub)
- Midas DL 251 splitter (48 ch's Inp - 16 ch's Out)
- Audio Monitor:
 - > 06 x RCF TT 25 CX (Wedge)
 - > 02 x RCF TT 5 A (Drum-Fill or Side-Fill's)

- Stage equipment:

- > Microphone Sets: AKG D-112 / Shure SM-58 / SM- 57 / SM-81 / Beta 58 / 2 x Passive Quad Box D.I. / 3 x Radial Active D.I. Boxes
- > 01 x Sennheiser handheld wireless microphone

VIDEO AND MISCELLANEOUS EQUIPMENT

- Panasonic PT-DW640ES 6000 video projector at F.o.H.
- 7×5 m. cinema screen and cinema projection booth
- F.o.H. located at the end of the balcony at 10 m from the front stage

CAPACITY

- Seats: 220 floor + 75 balcony